Virvatuli in Oslo
25.9.2017

Nordisk konferanse for musikk- og kulturskoler

Virvatuli, Fool´s Paradise?

- A self-evaluation model based on the law of basic education in the arts

- Virvatuli was created to help the situation in basic art institutes and schools

- The guide is made for music, dance, visual art institutions and schools for theatre, circus and literary art

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The project

- National core curriculum (National Agency for Education)

- Basic art institutes and schools made suggestion

- Ministry of Education and Culture financed

- The Association for Basic Education in the Arts organized the big project

- Project manager and assistant

- Steering groups and divisions

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Values

- Wellbeing that art produces

- Creativity in the institute

- Sustainable development

- The autonomy of art: it is important in itself. It is not an instrument to get social benefits.

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Principles guiding the operation

- Student is the actor

- Space for growth and creativity

- Artistic process

- Activity

- Stimulation, encouragement and open atmosphere

- Joy of learning

- Good relationship with art

- Enough challenges

- Interpersonal skills

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Self-evaluation areas

- 1. Students

- 2. Teachers

- 3. Learning environment

- 4. Management

- 5. Cooperation and partners

Students

- Skills in the subject
- Study skills
- Spontaneity and creativity
- Joy and good relationship with arts
- Other skills

Teachers

- Competence; pedagogical and artistic skills
- Professional interaction
- Student assessment
- Planning and evaluation
- Teacher as a member of work community

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Learning environment

- Premises and tools

- Atmosphere

- Creating conditions for learning

- Up-to-date

- Organizing teaching

- Equality

- Curriculum development

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Management, cooperation and partners

- Strategy

- Artistic-pedagogical

- Staff

- Community wellbeing

- Financial

- Contribution and sharing within the working community

- Stakeholder cooperation

- Partnerships

- External communication

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Work in practise

- Evaluation group

- Schedule

- Parts and pieces

- Material

- Analysis

- Results

- Evaluation and discourse

- Measures

- Information

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Experiences 1

- Virvatuli project 2009-2012

- 2012-2013 over 120 institutes

- Virvatuli and other models of self-evaluation

- Areas and criteria

- Six months or two years

- Peer evaluation

- Resources

- All together!

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Experiences 2

- Criteria, what is important for us?

- Criterion is a target state you are going towards

- Reflect the data against the criteria

- Data as a basis of evaluation

- Questionnares: who is answering?

- Technical capability and the response rate

- Results and measures

- Communication about the results

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Experiences 3

- Why? Do we have to?

- Massive project, what is the benefit?

- Basic task? Lack of time!

- Commitment

- For whom?

- Togetherness

- Professional discussions

- Development

- Break

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